

The Creative Interactions and Dialogue

★ Day 1

- She's in the living room sketching Curious who's in front of the fireplace
 - Interacting with her causes her to brush you off and say
- Morning interaction
 - Creative is checking out the cars because she heard an odd clunking in the car on their drive here.
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- If you chose her to be the assistant she'd bring Curious along
 - You ended up not having to do much work as Curious and Creative handled most of the work however you felt a bit left out.
 - The food looks really pretty but has an average taste.
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- Afternoon Interaction
 - Creative is splattered with red paint, she's really defensive over Player entering her room because she's not finished with the painting yet.

★ Morning Interaction

- You find [Creative] examining the cars outside. She seems to be upset.
- "What are you doing out here?" Choice 1 -
 - "What does it look like I'm doing? I'm obviously fixing the car."
- "Is there something wrong with the car?" Choice 2 +
 - "On the drive here, there was an annoying clunking sound coming from the car. The car didn't break down so I figured that I'd fix it when we got here."
- You had to have heard that sound on the way here. I'm not gonna just leave it to fester until it evolves into a bigger problem and we have to wait 5 hours to get a tow truck.
- "I'm sure you can figure it out. You're the best mechanic I know." Choice 1 +
 - Creative smiles at you.
 - Her opinion of you seems to have changed
- "Are you sure you'll be able to fix it?" Choice 2 -
 - Creative stares at you, silently in complete bafflement. "You serious? I've been fixing cars since before I could even walk and you say shit like that?..."
 - Her opinion of you seems to have changed
- [Creative looks at the car but when she looks back at you it's as if she can see right into your soul.] ...I don't know if your helpfulness is genuine or a mask you've put on to protect what little reputation you've managed to uphold. [Creative steps closer.] Listen to me. If you ever so much as to lay a finger on [curious] or anyone else in the crew. I will end you and it won't be pretty...leave.
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★ Afternoon Interaction

- You catch [Creative] as she's leaving her room. Her hands and clothes are covered in a red substance.
- "Are you ok?!" Choice 1+
 - Huh? Don't worry it's not blood...It's paint. I was painting.
- "What...happened?" Voice 2 -
 - Nothing...I was...painting.
- "Just got back from killing somebody?" Choice 3 [heart]
 - Creative giggles. "No I-" Creative's giggles get in the way of her speech. "I was just painting and it got a little messy."
- "What are you painting?" Choice 1
 - ...It's a secret.
- "Is it done yet, can I see?" Choice 2
 - "NO!!! I mean it's not done yet."
 - Choice 1 :Oh I don't mind. Let me see."
 - "I told you it's not done yet. Leave.It.Along... You back off."
 - Choice 2 Leave it alone
- "Oh by the way let the others know not to touch the car this week...Actually I'll do it myself."
- "You couldn't fix the car?" Choice 1-
 - "It's not like I couldn't fix the car. I just can't find out what's causing that noise."
- "Did you find out what was wrong with it?" Choice 2 +
 - Creative shakes her head "Not at all..."
- "The car runs just fine. I'll need to bring it to my shop so that I can fix the problem.
- "I'll be finished with the painting soon...After that I'll pull an all-nighter to check the car one more time."
- Creative walks off without saying bye.